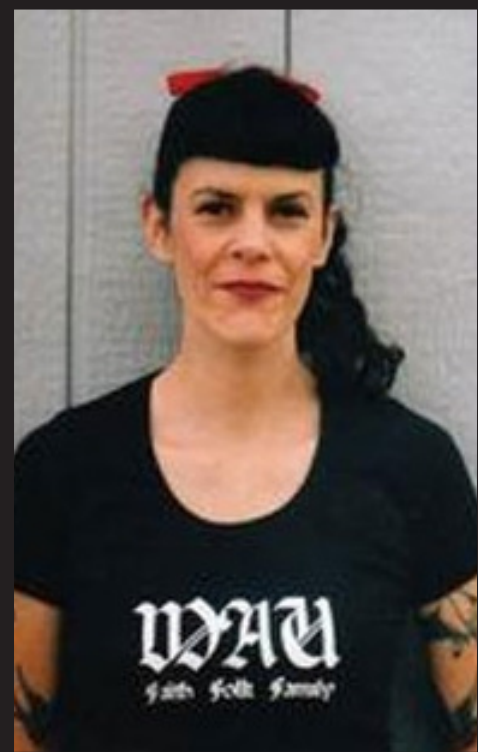


Women for Aryan Unity Presents

Skuld

Today's White Women



Skuld is one of W.A.U's many paperback publications, this magazine is one of a kind; it is dedicated 100% to Aryan Women .The purpose behind Skuld is to honour Aryan Women past and Present.

Being a woman is a very tough job. We are usually forced to mesh both warrior and mother into one. Many types of women past and present have made our roles in today's society unique. We are labeled as many different things by many different kinds of men and women; one thing that cannot be denied is that we as women are both fierce and motherly all in one.

Throughout history, war has been seen as a mans job; however women have always been involved in battles and sieges, not to mention duels, prizefights and so on. The most common occasion on which women would take part in battles was when their home was being attacked. A woman knew how to defend herself and her land. Proud women like Boudicca, Joan of Arc, Freydis Eriksdottir, Duchess Gaita of Lombardy, Countess Matilda Tuscany and many more.

Women have conquered the skies, art, and medicine and much more. As we have been forced to believe that women before us were content with being shackled to the kitchen sink, Skuld will tell you differently. Each issue of Skuld will focus on many different types of Aryan Women, both historical and mythological.



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Interview with female Musician

VIKING

Francesca "Viking" Ortolani "Katten" this is a very unusual name, could you tell us a little about it please?

Francesca Ortolani is my real name, Viking is the nickname everybody knows me by and also Katten (the cat) is another nickname representing my love for cats.

Your Heritage is obviously very important to you, do you see this a lot amongst your peers?

With peers you mean people similar to me? In age for instance? I have a lot of good friends all over the world and they really care for their heritage. But then, looking at the people who are next to you, such as schoolmates, university mates, you see that there is people that really consider every little thing you want to save a big mistake.

Is it true that you do all the music yourself, the recording, playing the instruments, writing lyrics etc.? How did you come about doing all this on your own at such a young age?

I am not an expert yet, I have so much to learn still, but what you hear from me now is a very long step since the time I began. I began playing an instrument, singing and listening to music when I was very young. I really don't know how writing music began, I just did it and when I had to write my first songs for a little band I had formed I said "I'll write our songs", unconsciously I already knew that I would have do it, it was very natural. I began recording my music at the age of 11 using a video recorder + mixer, because recording music on videotapes you get almost a CD quality because of the kind of band you are using. Then the computer era gave me a better means of experimenting. I have reached the sound quality you can hear in Askungen. Now I still have to try new experiments and I need to remake new exercises in playing instruments.

You must always be writing music or thinking of ideas for songs how do they come to you any special moments or visions you have, or do you just sit down aiming to write a song?

Sometimes I have some impulses inside of me coming from experiences and feelings. Some songs are born from discussions, others from observations, others from personal feelings, others from imagination, and others from history... I always try to write my songs when I get the inspiration so that I write when I feel and the message is purer. When I can't I take some notes and then I try to rebuilt in my head my sensations.

Who has been your biggest female inspiration in life? And has that influenced your music at all?

It's hard to say, maybe my flute teacher. She made me understand how music made her feel rich inside and how she felt happy and I understood that maybe I had her same "hobbies".

What has it been like for you growing up racially aware in Rome? In some of your articles I have read on your web page it seems as though you feel you are fighting this struggle on your own, is there not much comradeship going on in Rome?

In reality I grew up racially aware on Internet (trying to reach Sweden through modem... now I need to be devirtualized), then Rome helped me to appreciate the choices of my life and She probably inspired them, Rome is a heart that beats. Sincerely I don't know many people in



Photo taken from <http://www.viking.ashtree.org/> - 2002

Rome.

Your music has a very unique sound, who are your main musical influences? Can you compare your sound to anyone else?

I think I have been inspired by musicians like E. John, M. Oldfield, K. Bush, C. Lauper, Madonna, F. Battiato, and Enya, maybe my music can be similar to Enya's.

Being from Rome such a religious place how do your parents and family feel about you being Heathen?

Not very well, eh eh. Anyway my parents have never been very religious, maybe when I was Christian I was more religious than mum and dad, but now after my mum has learned more about me and my heathen religion, she has returned to read the Bible... it's strange, I know. A part of the rest of my family is very Catholic Christian, another is Orthodox Communist.

You have written a lot of good articles, do you have your own publication of some sort or been printed in any other WP publications?

No, not yet or I don't know if someone published them. But you can consider my site as a sort of "Viking magazine".

Even though I don't speak Swedish my favorite song you sing is "Viking Jarg Ar Inte Radd", can you tell me about this song and the story behind it?

The title means, "I'm not afraid". It is an invitation, like a self-training, to be strong even in difficult situations. It is invitation to go on in blood and death and to be not afraid of the enemy and of the even dangerous but necessary things that must be done. And it is an invitation to be not absent-minded, to be not distracted when you want to reach an aim.

Is singing in Swedish important to you?

Yeah, really and even if sometimes I make a lot of mistakes and I haven't a good pronunciation, I want to sing in Swedish and I hope to better my knowledge of the language soon.

So what do you plan to do in the long run with your music? Should we keep a look out for you on an upcoming cover of Resistance magazine? Hehe :)

Resistance, these girls are threatening you! Do you want to see my face on the cover? Do you want, do you want? Ah aha ahah! Do you prefer when I make a Chinese face or a Pig face? Aahaha!! Ok, let's be serious: maybe I have too many spots. I have a lot of plans for my music; I'm working on new projects. I will begin to record "Jag väntar på snön" (I'm waiting for the snow), my Ultima Thule tribute album, in April. It is not only a tribute album; it is how immigrant dreams of her own far away land. Then I'm writing songs for a new album and I'm working on other projects, such as The Nest, Burzum Tribute (the-nest.cjb.net) which is made with covers of Burzum's songs made by me and other things which I'll publish soon on its site.

Thanks for the interview. All the best greetings to you and May you always do good work!!

Email: viking88@spray.se
Viking's official site: viking.ashtree.org
Viking's Records Company: <http://www.ashtree.org>

Photo taken from
<http://www.viking.ashtree.org/> - 2003

An Interview with Kicki

A Swedish National Socialist Woman

By: Corey Monson

Q. What led you to make the decision to become involved with the National Socialist Movement, and how old were you at the time?

A. I was about 13 when I was first introduced to the way of life and started to see things clearly, learning the truth. The ideology of National Socialism came by gradual stages, developing more and more. But I would say I have been racially conscious for as long as I can remember. I have always felt a great pride in belonging to the white race, as well as Sweden as a country, with its beautiful nature. I can't point out anything in particular that led me to make this decision except for my heart. There is also, of course, the sight of what my country has turned out to be for the last hundred years of inner disruption, multiculturalism and race mixing that the democracy has brought. That has been devastating for Sweden and the Swedish people.

Q. Being a woman, did you have any questions or concerns as to where women stand regarding National Socialism?

A. Actually no, not too much I would have to say. When I first got involved with the N.S. movement I just reacted over that there were not so many women. During the years I have had the honor to be part of the struggle of our race, I have been able to witness a whole lot of delightful and sometimes surprising changes. One of them is that more and more women are making themselves heard. The N.S. movement has for a long time been way too dominated by men. Because of that we haven't been able to, in a satisfactory way, achieve the group of people who compose approximately half our population.

Q. What are the reasons that you feel it's important that more white women start making a stand for National Socialism?

A. Well, the women's part in the struggle is an important as the man's part, no matter how much it can bother those who still want to live in an old fashioned way of thinking. I'm so sick and tired of how some so-called men over and over again are depreciating the few women, who are deeply committed, down by saying that we can't contribute anything to the struggle, that we are only making trouble and don't belong in the front lines. Of course, men and women are different; they think differently, they look differently, they act differently and they have different physical and mental presumptions. That's the way it's supposed to be since nature has decided they shall compliment each other. O.K., nature has decided that the women's front duty is to take care of the children and the home. But, you have to understand that we are living in a time where our race is about to face the final hour, to be erased from the face of the earth. If a young women wants to join our honorable struggle then you have to give her support, respect, and love, as you would do to our male comrades. We need the women as much as we need the men.

Q. What is a major problem that the white Swedish people face?

A. First of all, we have the Jew who is in total control of our nation. They are slightly said over represented within TV and press, banks, shares, etc. The Democratic Party, as well as the Marxist, denies the problems that an alien national group runs the molding of public opinion and politics. They'd rather lay down on the ground and let Zion stomp them on the chest than to protest and risk being pointed out as anti-Semites, such a shame! And then there's of course the immigration. While conditions worsen for the Swedish economy, we have thrown out about 60-80 billion kroner a year on an immigration policy, which has been a total disaster for the Swedish people. The criminality has increased like wildfire and the immigrants are over-represented within heinous crimes like rape, murder, assault, narcotics smuggling... and so on. The media keeps these problems quiet since they know that an illuminated people would never accept these actual problems that mass immigration is bringing. In the long run the whole white race risks to be exterminated, which absolutely will not happen! To exterminate our race is to

strike humanity backwards thousands of years.

Q. What do you feel is a good source for women to become educated on National Socialism, what are some good books to begin with?

A. I can't come up with anything particularly for women and I also haven't read too many books that are in English. But two great books for both men and women are of course Turner Diaries and The Rise and fall of the Third Reich. I will also take this opportunity to go to this reoccurring problem. A woman gets involved in the movement since her boyfriend is. When it's over between them or he leaves the movement she disappears. So, I think it is in the well informed men's responsibility to see that the women are getting knowledge and information about the ideology, which would lead more women to stay in the movement. At the same time it is so with men that one develops ideologically or they lose it. It's the same thing with women. Knowledge is power! Educate yourself on every possible level. No one can lead the struggle for you!

Q. Have you participated in any marches or demonstrations, and if so. Was there any opposition?

A. Yes, I have and will participate in all the demos and marches that I am capable of. Unfortunately the system won't accept that we are gathering to march or demonstrate for our cause. So, today most of the arrangements are made in silence and is preceded by a big mystery making. This way the media doesn't know about it, and if they don't know about it then who does? The first memorial march that was held for Daniel W. About one week after he was murdered, over 1200 white patriots gathered. I guess the police were pretty shocked to see how many we were, so they actually cut the roads so we could carry through with the march. There were also about 500 communist reds and other lowlifes waiting for us. But, I guess they got scared and ran away, we didn't see them at all. There have also been times when we are arriving that we are not allowed to march, but to stay in place and speak, then leave. I haven't participated in any march or demo where there has been a riot or something like that, but I also believe that time will come.

Q. How do you feel towards white women who become involved with the pornography industry or exotic strip clubs?

A. I can't say they are morally right. Pornography business is basically a Jewish operation. The white woman is a beautiful creation, and I think that those who are involved in that kind of industry are a disgrace for the white women. I will never be able to understand what makes them have to maintain themselves in such a disgraceful way.

Q. Being a woman, what is your opinion towards birth control and abortions?

A. I'm against abortion, but of course there are exceptions like if the mother's or the fetus's life is in a serious danger in spite of all medical measures, if the woman has been raped by some mud-creature, if the fetus after certain diagnoses exhibits such a serious defect that a future human worthy life can be excluded, and of course if the fetus in it's genetic collection are guessing to develop democratic or communistic rudiments. I don't think a couple should abort their children because they didn't practice safe sex and/or think the timing isn't right or something like that. We need more healthy white children in this world.

Q. Do you have anything that you would like to say to those who may be reading this? And do you have any words of encouragement for the white women of the world?

A. Never cease to point out those elements that today are occurring in our sick existence. The only alternative is the National Socialist ideology, the ardently true superior ideology that Adolf Hitler created. Against the democracy and the Jewish plans of ruling the world you must be outermost intolerant. Our target is to waken the people for that you have to fight fanatically and ruthlessly all the way down to the grave if so necessary! And for the white women of the world, no matter how hard the wind blows-from both inside and outside, always stand strong and keep on fighting for the truth. United we stand – Divided we fall!

Interview with

Aryan Goddess

Greetings Aryan Goddess, to start off could you please give us a little bio about the band for those who don't know, your members, history? Etc.

(AG) Hello sisters. Aryan Goddess was formed in summer 2001 by Viriaah and myself. We recorded one track which is called "The Goddess", we were not really satisfied, so we decided to find a third female member, which was not easy. We heard from Viriaah's sister about a friend playing acoustic guitar and asked her to help out. Actually Viriaah and I manage most of the samples, Farggiz is sending us some guitar samples regularly. After our friends heard the first tracks and found great, we decided to take the origin idea of Aryan Goddess more seriously. We recorded our first demo during the autumn 2001, which came out in December. It was a limited edition of 88 copies only, released by Nordfront. In January 2002 the demo was sold out, which we didn't expect at all.



Image taken from <http://www.aryangoddess.de/vu> - 2004

Being all female in a male dominated industry do you get much support or do you think you are looked upon as a novelty act as such and not taken very seriously? We realized that there are not many female artists in this scene, actually none.

(AG) But just for ourselves we got respected from the beginning on, also we got much support in Germany and other countries, especially from our friend Arawn from Australia. We think it's about time that the men in this scene realize, that also women are able to create and play good music and express themselves. We really hope, more women get influenced by our movement. Don't be shy, sisters ?.

What Goddess do you feel you represent? Or relate to as a whole band or as individuals?

(AG) Every woman is an individual goddess, who is a part of our nature. We are one. We are the goddess.

What are the band's main musical influences? Do you try to include any of these into your own music or do you try to keep it entirely original?

(AG) We are not influenced by any other band or artist. We always try to create our own style and sound.

Any favourite bands you would absolutely love to play with?

(AG) With Anwariad, hehehe. We doubt we will play live ever. Actually it's impossible, since the most sounds are made by computers. We think it would look very strange to see three women with two computers and a guitar on stage, hehe.

Who are the women you most admire and why?

(AG) Morrgah: My mother is the greatest and strongest woman I know. I respect and love her very much. All my work is dedicated to her.

Viriaah: My sister. She is always there in bad times, which for I am grateful.

What religious path do you girls follow, if any?

(AG) We are interested in some kinds but not involved.

Do you feel by getting up and playing live you are encouraging other females in the scene to want to do the same thing after hearing your music? Is that something you aim for or is it just simply to go out there and have fun playing your music?

(AG) As we said before, we don't play live, but we hope some of you sisters get inspired.

Have you had any label interest since releasing your demo, or would you rather choose to stay independent?

(AG) When we started, we wanted to go our own way, but as we got a lot of response, we started thinking about a deal. We admire and support the good work of Indomitus group, so we talked to them and they will release our first CD this year probably. We don't see this deal as a dependence, it is our pleasure.

Who is the main musical writer of the band, also what kind of things inspire you while writing your lyrics?

(AG) Viriaah: Actually Morrghah is managing the most samples, since she is musician for many years. See her great work in bands like Kaeltelust and Klinikum. I am responsible for few samples and vocals. Farggiz plays some guitar parts.

Morrghah: My inspirations come from personal experiences and deep emotions.

How do your families feel about you being involved in such a band as Aryan Goddess, are they very supportive of the whole thing?

(AG) Morrghah: My mother is supporting all I do.
Viriaah: My family does not know about my artistic activities.

How is the BM scene in Germany, are there many good bands and venues to play in, or do you see room for improvement?

(AG) We are not really interested in most of them; there are too many useless bands nowadays. There are only few worthy German bands, which we support. To name some: Aryan Blood, Nordreich, Morrigan, Mayhemic Truth, Flammentod, Todesstoss, Bilskirnir, Sieg oder Tod.

meaning to you?

(AG) Morrghah: Yes, it is "The Goddess" because it has been the first song of all. I re-recorded it lately; it's a new version, which will be released on the CD. I worked on it for a very long time, which shows how much I like it.

Do you have any plans to travel around the country with the band and to release a full-length album? Or do you have some other goals for Aryan Goddess in the near or distant future?

(AG) We don't even think about travelling with the band. Aryan Goddess is not a live band. When it comes to the album, it will be released by Indomitus. There are 7 new tracks recorded already, including the new version of "The Goddess", which we mentioned before, also a new version of "Whispers In Water", both tracks were on our demo. And when it comes to our goals, we reached already much more than we expected in the beginning.

Any final words for the readers? Thank you for the interview; keep up the good work and best of luck... Hail The Aryan Goddesses!! Looking forward to your reply.

(AG) Thanks for your interesting and nice questions and support. Hail all Aryan Goddesses! We are united!



Image taken from
<http://www.aryangoddess.de.vu> - 2004

There are Mp3 samples of Aryan Goddess available on their Website:
<http://www.aryangoddess.de.vu>

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Do each of you have a particular favourite song that you have written, if so why and does it have any specific

One Woman's Perspective:

An interview with Godelieve K. From Flanders

Interview by WAU Finland

First of all thank you for accepting to give this interview; it will certainly be interesting to many of our readers. Could you first please introduce yourself and give us a brief history of your work in the Movement, how did you get involved with it in the first place and what is your role in it today?

As an 18-year-old girl I met some people of my age in the youth club next door. In that time (halfway the sixties) regular youth groups such as the boyscouts were still very nationalistic. Nowadays they have turned more towards multiculturalism... In that same period there were student demonstrations for keeping French speaking students out of our Flemish university... (Leuven Vlaams). So you see, we, as young nationalists were quit busy with other stuff then what the media today sees as the 'spirit of the sixties'. Later on I got involved in an organization VMO (Vlaamse Militanten Organisatie) who were in fact the security force of the nationalist party in those days. The VMO was outlawed in the eighties... In 1976 I formed an own youth group in Antwerp (blauwvoetvendel). Leftwing activists who had painted swastikas on the place some weeks before the fire... that were in 1980 when I was pregnant of my son torched our house where we did the youth group.

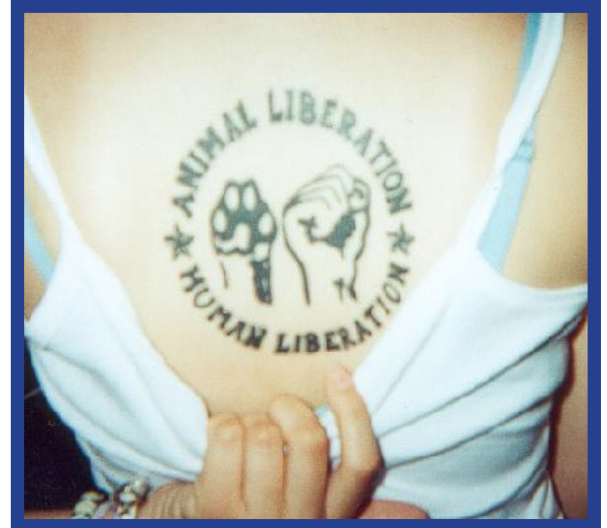


Photo taken from <http://www.groenrechts.be/> - 2003

Our new house was squatted to make a mosk out of it when I was in labor of my child... 1.5 years later we finally got the squatters out of our house. It took the legal system 1.5 years to get them out; because every month other Moroccans placed their address there... that they could place their addresses their without having to show a contract was a gap in the law on renting homes. In 1986 whilst the "Flemish youth" had their headquarters at our place, I was busy with the Viking Youth in Germany. We organized summer camps / winter camps / "pfingsterlager" / parachoot weekends etc. Frank Rennieke, still young then, played often at the open fires between the tents... The Viking youth was in fact one of the best organizations I have ever known, where children and whole families could have a good time and learn useful things.



Photo taken from <http://www.groenrechts.be/> - 2003

Each new years eve the Viking Youth made huge fires on a mountaintop next to the frontier between the two Germanys, to let our brothers in communist east Germany know they were not forgotten... every year until the wall fell. The Viking Youth was outlawed in 1993... After a brief membership of the Vlaams Blok, who betray nowadays their old beliefs, I formed an own group again... We called it Groen Rechts, to illustrate our bond with nature and the soil we live on.

What do you think are the (major) changes – good or bad – that 1) the Movement and 2) the society in your country has experienced within the time you have been an activist?

The rightwing have become marginal... when I got involved the more extreme right-wingers all had good jobs; insurance-agents, lawyers, merchants, students, etc. Nowadays, however, those who call themselves extremists seem to be poor educated and often unemployed barfighters and hooligans... those left of the old days are often bittered and disappointed people, partially because of this evolution. However, internet for example has made it possible to spread ideas on a big scale and allows comrades all over the world to keep contact were in the past letters often "dis-

appeared" etc. One of the most remarkable changes however is the nature of the struggle... where I as a young girl could demonstrate over futile regionalist matters (Flemish against French speaking part of Belgium) we now have to set those things aside because with mass immigration the issue race has become more important than regionalist matters. We now have to work closer together in the whole white region to protect our Europe from being over-whelmed by African / Asian immigrants.

Is there something in the Flemish Movement that you would like to change, any special problems?

The Flemish movement as solely a regionalist/language movement is shortsighted. The fight for an independent Flanders is keeping a lot of attention away from the bigger issues such as race... For as far as nationalist parties are concerned here a catholic Negro speaking Dutch is Flemish enough to join the fight against French speaking part of Belgium; the language and habits is not the soul of the people, blood and race are... Otherwise an Irishman who cannot speak Celtic would be less Irish than a Negro who speaks Celtic...

Is it difficult in your country to speak your mind, have you experienced any problems with the law?

Well, if you must know, I received a conviction forcing me to pay eight hundred euro just today. 3 journalists have given false witnesses in a trial about racism... And the law is so... like in Muslim states for example, that you can get convicted innocently when witnesses claim you are guilty! And conviction means degradation on the workfloor etc and degradation means less pay, and less pay means less retirement money... So one conviction keeps working till the day I die...

It is a worldwide phenomenon that there are less women than men in the struggle, this must be the case in Flanders too. Do you think the situation in your country looks brighter in this regard?

No... But people always forget how much unseen work women have done... If only I think of those WW2 soldiers who have started a business on their wives names after they lost their civil rights for collaborating... You see, women have always been there. Or when I hear for example how brave a man was to go to the front, leaving his wife and children behind... One should never forget how brave the wife is to stay behind with the children... Or run the family when the soldier returns crippled and unfit for civilian work after the war, that is IF he returns.

1) I think abortion is only allowed when the child is bound to be crippled... like the Spartans checked their babies after birth we can check their health before birth... When my son was born I turned him around a few times to see if he was healthy...

2) I have never been treated badly just because I'm a woman. However I must say that good comrades showed me often more respect than their own wives.

3) Well... maybe nice for people without sexual fantasy? I can imagine how people like pics of beautiful people, but magazines like "60 and over" or "fat chicks" require a special taste I guess...

To be honest, I can appreciate a model who poses for money and is honest about it better than somebody of 25 who falls desperately in love with a 96 year old man in a wheelchair who, oops, happens to be a Texas oil millionaire... the first is an honest slut the latter a dishonest slut.

Would you like to say something about raising proud white children?

I think growing up in today's society is enough... once they see how the world works they will start developing hate feelings... However, we as parents should try to teach them history. Our schools teach more and more the so-called benefits of multiculturalism... and the chauvinist history of only 50 years ago has been replaced by decadence. In my days we learned Flemish songs, now they teach kids to sing African tunes in kindergarten!

Can you name some White women / men who you admire and / or who have inspired you?

Jeanne D'Arc... how her honest beliefs brought her to the stake... Boudicca, the Celtic queen who fought the roman aggressors.

As a longtime activist, do you have any final words or valuable advises for our readers, especially women, or anything else you'd like to say that didn't come up in this interview?

It is a sad fact that as a woman one should always do 3 times the effort a man does to gain the same respect...

Keep up the good work, Keep in touch with your sisters worldwide.

WAU would like to thank you once again for your time and wish you all the best in your upcoming endeavors.

Skadheim



Photo taken from members.optusnet.com.au/~skadheim - 2004

1) Hails Skadi, to start could you please give us a little bio about your band & introduce yourself!

Hail! I am Skadi from Australian metal band SKADHEIM. I started playing guitar when I was 12 years old (I am 29 now). When I was about 17–18 I joined up with a bloke called Aegir, and we formed a band called CENOTAPH. This band was 3-piece (member), death/thrash influenced. We played a handful of gigs & then decided to form a new band, NIFLHEIM. My guitar sound & style basically carried on to NIFLHEIM, but more progressed. It was also around this time I decided to also perform lead vocals.

In 1996, we released a self-titled 4-song demo 'NIFLHEIM' (Aegir: Drums & myself on Vocals, Guitar, Bass). In early 1997, we released a 2-song video entitled 'Sonnenwende', and then later during the same year, we went back into the studio and recorded our debut full-length album/cd 'Myrkvid' (re-released through our own label Skadheim Productions). The year of 1998 was dedicated to our live performances; our first show being in Melbourne (this footage was used for our 'Chains of Eternal Bondage... Live in Melbourne'...video) and various Sydney shows followed. Also in 1998, a 7"EP split with Melbourne band ANTICHRIST was released (on Morbid Productions).

After a rather long period of line-up changes, relocating to another state, I am currently a solo artist under the name of SKADHEIM, and recording a new album, due for release late 2004.

2) Being a female in a male dominated industry, do you get much support from your male counterparts?

I am confident in my playing ability & I must say I have been treated quite equally & respectfully in the metal scene in regards with males (in other bands, zines, media & fans). I cannot lie & say 'yes men are right bastards & scoffed at me being a female with a guitar & a demon voice...ha ha.... because it simply is not true. My behaviour off stage has caused more of a backlash than anything else...ha ha...too rowdy with the alcohol...

3) What does Skadheim mean?

SKADHEIM is a mix of Skadi & Niflheim. It was originally used for our Skadheim Productions (for our releases & distro). I was going to record my new material under the name of SKADI, but the name is too commonly used.

4) What are your main musical influences? Do you try to include any of these into your own music or do you try to keep it entirely original?

My early & present musical influences range from all genres of metal, classical, rock, folk. In my very young stages of learning/practicing the guitar, I basically learn't all my scales, riffs, chords (the foundations of playing) & then played & improvised to EVERYTHING I could lay my ears upon...all different styles of music. I think this is very important. Do not play yourself into a corner in your young learning years. I never deliberately try to sound like another band or a particular song, though it does evidently happens at times...(which when I hear it later, makes me smile, but actually, really annoys

me). My new SKADHEIM material is much more varied & interesting. Some examples of this, is the use of keyboards/piano, (clean) female vocals, even a classical piece. It is solely my band now, and I am going to play & compose what I want! :)

5) Are there any bands you would absolutely love to play with?

Playing live actually annoys me somewhat. It is immense fun, but a lot of hassle if you are in an underground band. Lugging gear around, staying half sober, sweltering in leather under stage lights, getting banned from my full fire-breathing show, small stages, chasing money up...big stress attack! The biggest gig I have done so far was with DEATH IN JUNE for the Rune Gild in 1999...But to answer your question...NO. I would rather have the night off, have a Bier & enjoy just watching my favourite bands.

6) What woman/women do you most admire & why?

I don't worship any particular earthy woman, but rather any independent, intelligent, strong...not a complete feminist in the extreme way, but a female that is confident in her own worth. I do admire the concepts of Goddesses (especially Norse/Germanic...Freya, Hela, Skadi, Holda, Nerthus, Inanna, Frigg etc) for use of exploratory, meditation and self-awakening purposes.

7) What religious path do you girls follow, if any?

Well I was lucky, in the way that the mainstream religion/s were not forced upon me in my childhood... (so that is the reason I grew up to become a heathen!) I have an immense interest in Norse Paganism/mythology, but I also use various forms of general occult practices for divination.

8) What kind of things inspires you while writing your lyrics?

A lot is my interest in Norse mythology and mixed with my own feelings (venom spiked contempt for the human race & enemies... and glories/fantasies of victorious battles). My lyrics tend to read more like chants... ha ha.

"Now I sit upon a prevailing throne
Your spirit a descended torment
Unknown, you my despised sworn enemy
I've carved the Blood Eagle upon your back"
Or this: "Modgud Maiden let him pass

Beyond Gjallarbru to Valgrind
The baying of the beast shall arise the goddess
Of darkness & freezing fog"

9) How does your family feel about you being involved in such bands, as NIFLHEIM & SKADHEIM, are they supportive of the whole thing?

I was always encouraged with my playing & musical expressions. Full family support. I remember when I moved out of home at 18-19. My mum complained she missed hearing me play & rehearse...ha ha. (She still thinks I am not showing my full musical potential yet though...he he)

10) How is the Black Metal scene in Australia, are there many good bands & venues to play in, or do you see room for improvement?

I have seen bands come and go and I think the scene has somewhat been declining for many years now. The lack of enthusiasm here for metal bands annoys me. There is a small crowd that is loyal, but in reality, a band needs to go overseas to get the exposure & following they deserve.

11) Do you have plans to travel around the country with your band and to release a full-length album? Alternatively, do you have some other goals for SKADHEIM in the near or distant future?

Well my main priority is to release my upcoming album/CD "Branded in Leather + Steel" (though this title may change). As with performing live again...I will have to see...I will have to recruit some others members & organise some shows in Qld first & then the other states. I would love to one-day play overseas, but that takes time & money ...not know...but in the future. Who knows?

12) Any questions for WAU?

No questions. It is Great to see proud & strong Aryan ladies making a stand.

13) Any final words for our readers?

Cheers for the interview. Long Live the Goddess in our hearts...



Image taken from www.mackaos.com.au/Pagan/Nifl.html

One Woman's Perspective:

WAW Chile

English is not the first Language of our WAW sister in Chile, we thought about editing it and making it perfect english so to speak, but we felt by doing so the feel of the interview was altered, enjoy!

1. Introduce yourself to our readers.

My name is Claudia, I live in Chile, in the north region, in the littoral of the main beach of the Chilean north, but at the same time, I am near one of the driest desert of South America. I study Law in my city, at first I wanted to be a journalist and going to study to Pisa, Italia, but I could not because of familiar problems, so I had to study Laws in my country. I am the daughter of an Italian immigrant and a white Chilean woman. From all my cousin I'm the only one who followed the NS steps of my mother, uncles and grandfather, so I'm like the "little pride" of all of them, the rest of my cousin decided to do some other things, they respect me, but they don't share my beliefs.



Photo taken from
w-a-u.net - 2003

2. Why did you become part of WAW?

I am still a probate, but I got interested in the organization, because I had the idea of being part of a group of girls where I could share my ideas, and one day sailing in the internet I found WAW website and I really loved it, so I contacted Peta from Australia and then we start having contact. I also got interested in WAW because I saw that it was a serious organization, based on friendship and honor and that is exactly what I was looking for in a group. What I loved was that the girls of WAW never asked me if I was black because I live in South America, they just tried to know my ideas, they talked to me and they actually wanted to meet me, so I never felt the pressure of having to clear that I am not black or Indian just because I live in Latin America. I realize that in the organization I had opportunities of helping people and working pro children abuse, that is one of my most important concerns, that I could feel free to talk with real friends, and even when sometimes we do not talk about nationalism all the time, girls have helped me with my "teenagers problems" and I feel like even when sometimes we have big differences of ages, they care about my problems and I have become like a better person, because I think that there are people out there that I have to care about and people who care about me, even when we haven't met each other yet, you know, because of the distance.

3. What led you to make the decision to become involved with National Socialist movement and how old were you at the time?

I guess I was like 4 years old. I remember that when I was a child my uncle was member of the First National Socialist Movement in my city and I don't know why, but I admired him so much, and when they made meetings in my house I escaped from my room at night in order to sit with the skinheads and just to talk about things... and at first my mom got upset because I was 4! But when she realized that I was so happy being in the middle of the flags and Hitler's posters and projects, they realized that it was like destiny, so when the group went out to celebrate September the 5th that is a very important date for Chilean NS, I went out with them. I guess that my best childhood memories are those that I spent with my uncle and his friends and now when I see them, they are so old but they say "remember when you where that little fat girl who asked once and again "who is that sir with the mustache"? And we all laughed and taught you how to salute?"

Being part of the National Socialist world is one of the best things that have ever happened to me, I have met people that I love, I know that being NS I can make changes and that I can fight for my beliefs and the best thing is that now that I collaborate with WAW, I have found people who have being able to guide me in this road, people that teach me new things and I don't know what else I can ask.

4. What are the reasons that you feel it is important that more white woman start making a stand for National Socialism?

Living in a country where being white is like a crime, I have realized that National Socialism is the only way we have to develop in a better way, It's the best way to protect our race, because otherwise we might get mixed and our children will be damaged with that, having no roots or no determinate race. I guess we have to create conscience that we, as women are the responsible to make a better environmental for our children and National Socialism is the only way to achieve that thing, that ideal we want.

5. What is a major problem that the white people in Chile face?

Well, here in Chile we are not majority but at least there are big groups of white people, not as much as in Argentina, but at least we have some groups of white people, usually members of European immigrants, like Italians, Spanish, German and Croatians that are the main colonies that still live in our country. The problem is that the Public Opinion in this country believes that white is synonym of devil, so here, being white even when is not a crime, people think that if you are white is because you are not a good person. And that is because there are so many groups of blacks and Indians that make us looks like we are the guilty of their problems, they don't work with us, they work against us. In schools teachers teach children that Indians are good and white colons are bad, so later they grew up and they think that being black is cool, white children dress up like blacks, so it is a mess. Being white in Chile is not easy because in some sort of way you are discriminated and it's not easy at all saying aloud that you are proud of being white, because then people say that you are "racist" as it was a bad thing. When I was in the school, I had so many problems with that, because I used to say aloud that I was white and that I was not supposed to mix with some kind of people, so my teachers sent me to the Principal, my mom got upset, many of my classmates hated me, it was nightmare but in the last year of school I realize that I could make a conscience that we are not the same, white and blacks are not the same, and people from other classes came to talk with me, because they felt the same way I did, they felt like they were misunderstood by the community just because they were white.

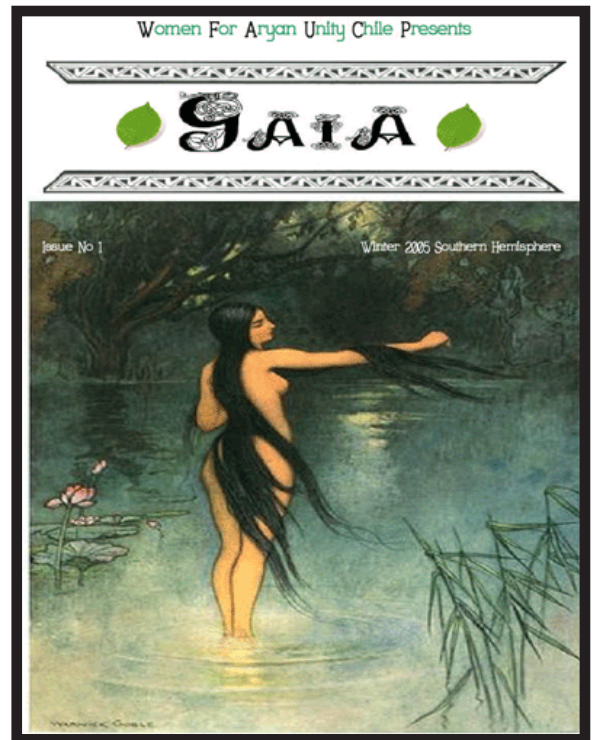


Image taken from w-a-u.net - 2005

6. Being a woman, what is your opinion towards birth control and abortion?

I am against abortion but I do not condemn girls who have practiced it. I know that I would never do that because I have the knowledge and I know the process of abortion and for me, is something that really shocks me. Having a baby is like a blessing, and for the same thing, we have to be responsible for our actions. I know that people who are pro abortion have their reasons but I think that as I fight for keeping the race, I can not kill my own white baby, because he or she would be part of me, and killing a baby is like killing a part of myself and no one knows if that baby I murdered could have been the next Hitler or maybe the next Miguel Serrano (a Chilean writer that I admire). I just think that abortion is wrong. When I was born, my mom and dad where going through a bad times and my mom never had the idea of aborting me, so I guess I do not have the right to do the same with my baby. I guess the only person who has the right to take a life is God.

About birth control, I think that it's important to have it because, at least here in Chile, most of women don't care about that and then they have 4, 5 or 6 children and then they send them to work in the streets, that's why Chile has the most high level of children drug addiction and children prostitution, because their mother knowing that they do not have enough money to support them keep on having babies without caring about their future. In my city you just have to take a cab and you will see in each corner, 2 or 3 children working as clowns entertaining people from cars, cleaning glasses to have enough money to eat or to buy drugs or little girls from 10 or 12 years old as prostitutes. Most of those children work for their parents and if they do not bring money home they are brutally punished, so that's why I think that birth control is important, because you cannot bring children to this world if you know

that you will not be able to support them and to give them a dignifying life.

If you cannot be a good mother, you just should not be one, not having an abortion, but consulting the millions of anti birth methods, that government gives for free.

7. Is there something in the movement in Chile that you would like to change, any special problem?

What I hate the most is that there are not serious NS groups. As being nationalist is not against the law in Chile, any stupid who thinks "ouuu Swastika, like Hitler, he was bad, I'm gonna wear one to scare people" can claim to be Nazi and then they start scaring people, mugging in the street and then when real Nazis go out to the streets they are rejected by people. Here in Chile we have a lot of fake NS, like Alexis Lopez, I mean, he is not fake but he claims to be the Master of the Chilean Nazis and he wants to make a National Socialist Politic Party and the problem is that in Chile, Jewish have a lot of power so in the internal and real NS movement we know that if Alexis Lopez creates that party, Jewish will make that being Nazi can be against the law, and that's what serious NS don't want. Chile is one of the few countries that you can go out to the street with a big Nazi flag and no police can stop you, so if Alexis Lopez goes on with his idea, government will think that "Nazis" are a problem to national security and will do the same as other countries and forbid us for being NS and that's the last thing we want to happen!!

8. Can you name some white woman / men you admire and / or who have inspired you?

From the Chilean scene, I admire Miguel Serrano, but I guess I have more inspiration from my NS friends, like Francisco Javier, he was my leader and brother and I learnt so much from him, so much, he was like my teacher and he always guided me in the NS way. Unfortunately, he died on December, so I feel like lonely. I also admire his mother and mine, because they are both white women who lost their husbands for different reasons and they kept on fighting for us, and for their ideals, even when they were alone. I guess that I want to be as my mom when I grew up, because even when she is a sick woman (she got a disease that came from Peru when she was like 8 years old, and she has problem with walking) she keeps on working to give me a better life, she and FJ's mother are the women I admire the most, because they haven't apart themselves from their believes even when life hasn't treat them well.

9. Is it difficult in your country to speak your mind, have you experienced any problem with laws?

IT isn't against the law, but the problem is that as I said before, any stupid can claim to be NS without actually being one, so the society has like a rejection against the idea of being Ns, because they have a paradigm and they associate NS to killing Jewish and for them that is bad. Apart that Jewish in Chile usually make like a Holocaust Museum where 100 per cent of it is crap and they take children from schools to visit it, so the image of Ns people is getting each day dirtier, that's why serious NS groups have tried to clean up that image but the problem is that people are so close minded and there's not much we can do about.

10. Anything you would like to say?

I would like to say and encourage white woman to be part of the National Socialist Movement, because it's the best thing that has ever happened to me, it's more than a politic idea, is like a living way, we have to work for our race, for our countries and our children, we as women are the responsible of doing that, of encouraging our people to keep on with the fight that seems so hard sometimes.

Recommended Reading

