

W.A.U. PRESENT

MORRIGAN RISING

ISSUE No 11

SUMMER 2009



IN THIS ISSUE: HENRIK HOLAPPA UPDATE ~ BRIGITTE BARDOT ~ ORGANIC LIVING ~ ANIMAL AIDED THERAPY ~ THE RUNES ~ ADOPT A BRUDER ~ IMPERIUM INTERVIEW AND MUCH MORE...

WELCOME to the 11th issue of **Women for Aryan Unity's** main printed publication, **Morrigan Rising**. You may or may not have noticed the length of time that this issue has been in the making. Many of our members have found themselves at a crossroads in their lives. With new pregnancies, marriages, career changes, moves, and college careers, many of us are finding ourselves making some of life's "big" decisions lately.

With that in mind, we'd like to encourage our readers to take an introspective look at how your actions today will shape your life five, ten, or even 20 years from now. Do you know where you want to be a decade from today?

Think about yourself and your family. Where do you see your or your spouse's career in the future? Will you be living pay check to pay check? Will you be able to comfortably support yourself and your family? Do you plan to have more children? Will you be in a financial position to do so?

Is your current home where you would like to be ten years from now? If not, what type of home and in what area do you see yourself in? Are you in a position to further your education in order to better provide for your family? What can you do now to secure your own family's future and better prepare yourself for whatever time may have in store?

It is a fact that it takes money to live. There is a difference in being able to provide a safe and comfortable living for your family and just wanting to have money to buy useless junk. There is no shame in setting yourself up to be in a good position in the future, and you should take steps now to do so. Put your natural talents and interests to use and find what it is that you can do best to ensure you will be ready for what the future may bring. Think about what you can do now that will help secure tomorrow.

WAU 1990–2009



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WHEN UNITY WON'T WORK

In a recent article, a WAU supporter made an excellent point: Unity with those of different values, like [enforced] “equality” among races, brings us down to the lowest common denominator.

While an awakening and sense of racial unity among Whites is what we strive for, there are those groups or individuals within our “movement” that do more harm than good. They are people with more than just values different from our own; their purposes and their actions manage to undo what we are ultimately working towards. They are essentially a cancer to our cause, eating away at it from the inside.

Seeing as how we are Women for Aryan Unity, that last term is often thrown up in our face. People tend to ask why we insist on drawing a divisive line between folks who seem to be working toward the same goal. What ought to be understood is that we are not drawing a line based upon religious ideologies, methods of reaching the general public, or other differences common between groups.

Instead, we choose to set ourselves apart from those people whose characters and/or actions are counterproductive to our cause. A simple example would be someone who is a habitual liar. That seems like an obviously undesirable – and possibly damaging – trait. If we cannot trust someone, why on earth should we accept him? If nothing the person says can be taken at face value, or if he cannot be trusted to keep something in confidence, then he is more of a liability than a benefit. Never be held accountable for their actions in person.

For that reason, it is more important than ever to consider a person’s actions as well as his words. Does he put forth an honest effort toward some goal that will benefit our cause? Is he obviously working for a greater good, rather than some sort of personal gain? On the other hand, does he have a history at being present any time “drama” should arise? What do his motives appear to be, as defined by his actions,

rather than what he says? Before taking what someone says at face value, either about himself or about someone else, consider those sorts of questions. Forget what is being said – people can say anything. What has been done?

Next time you jump to defend someone in the name of “unity,” consider whether or not that person is truly worth being unified with. If petty differences are all that exist – truly petty, that is – then by all means strive to put those aside and come together to double your strength. If you find that you are making excuses for someone who does not deserve it simply to take the “high road,” perhaps you ought to think about whether or not you really want that person at your side.

WAU, USA

Nuestra Lucha Por Laika

(WAU Argentina)

Vivimos en un mundo de cobardes. En donde se apremia a las mentes viles, degeneradas y funestas. En donde la mayoría critica, en vez de construir y ayudar. Las relaciones humanas ya no son como en la época moderna, en donde estrechar la mano era símbolo de confianza. Hoy vivimos desconfiando de todos. Sin seguridades... y además obligados a aceptar y asimilar elementos ajenos a nuestra idiosincrasia, a nuestra cultura, y nuestra estirpe. Es que si no queremos perecer como pueblo con raíz europea debemos luchar, sin pensar en el camino, sino en el fin ultimo, y en la victoria final. La naturaleza siempre supo lo que es bueno, lo que es puro, y lo que es verdad, por eso debemos confiar en que nuestra lucha acabara con la victoria.

El hombre y mujer nacionalsocialista del día de hoy, debe luchar no solo contra los enemigos por los que lucharon los primeros nacionalsocialistas, sino también contra una cosmovisión que se ha instaurado en la posmodernidad: el antirracismo.

La raza es lo natural, el anti-raza es obviamente lo no natural.

Así vemos que en esta nueva cosmovisión o imaginario social reinante, se confunde (o se engaña?) al pueblo diciéndole que los racistas somos peligrosos, enfermos, nazis, asesinos y demás.

Se les dice que el aborto (asesinato de un ser viviente que no puede defenderse) esta bien, que el uso de drogas es lo mejor porque esta de moda (porque los hace sentir incluidos en la sociedad), que la inmigración es buena (porque debemos ser solidarios), que la homosexualidad no es una enfermedad (porque debemos poder elegir nuestra propia sexualidad), que los judíos son buenas personas que dan trabajo (¿dan trabajo o explotan mediante la usura?) Y son victimas del anti-semitismo, que la gente de color es igual a nosotros, y que por supuesto las razas no existen.

Nosotros debemos confrontar contra estas corrientes funestas que destruyen las mentes sanas. Debemos hoy más que nunca posicionarnos, y rechazar tajantemente todas estas ideas que lo único que quieren es, como el judío, destruir a los pueblos.

Women for Aryan Unity
Bonded by Honour, Truth and Loyalty

You know you are doing your part for our Folk if...

- You are writing letters to the editor promoting values on a regular basis.
- You are volunteering in your community.
- You are increasing your education by enrolling in some classes.
- You are developing your public speaking skills.
- You are writing companies complaining about their advertisements that feature interracial couples.

- You are offering up the donuts for breakfast or the Friday night six pack and donating a couple of bucks a month to a pro white organization.
- You are writing, taking photos, or doing artwork to submit for publication.
- You are utilizing the resources of your local library to the fullest, i.e. holding meetings, showing educational videos, having lectures with guest speakers, or encouraging the libraries to feature displays for Leif Eriksson Day, Oct 9th or National Tartan Day, April 6th.
- You are teaching a youngster about our history and values.
- You are forging ties with ethnic societies in your area.
- You support ethnic festivals in your community i.e. Highland Games, Celtic Dance, Scandinavian festivals, Oktoberfests, and more.
- You are writing our P.O.W.'s or volunteering at your local jail or prison to minister their Asatru or Identity Christian prisoners
- You are calling in to radio talk shows.
- You place more emphasis on exercise than partying.
- You are over 18 years of age, are registered to vote.
- You are clipping coupons and giving them to single mothers.
- You are surfing the web and initiating discussions in chat rooms as a way of promoting our values.
- You don't give excuses why you cannot do any of the above.

Richard Kemp,
Order POW



Wotan

Lord of Hosts

G. Jung affirmed that Wotan was the God of Lightning – the Stormbringer, but Wotan is more than that, he is, also, the God of Poetry, Love and War. Without a doubt whatsoever the God of the Christians, who has come to replace Wotan, impersonating him, is no more than a poor imitation. One cannot even say that this Christian counterfeit is a “reincarnation of the Archetype,” but rather, he is Wotan’s executioner. It was from the Irminsul at the Externsteine (the ancient



megalithic monument in Horn, Germany) that the followers of the destroyer Charlemagne appropriated the symbol of the cross and concocted the crucifixion of Christ. Indeed, it was already Wotan who historically donned the titles: “Lord of Hosts” and the “God of Love.”

The Mystical Death and Resurrection in the flesh on the third day correspondingly are a plagiarism of the Resurrection of Wotan on the ninth

day, on the Irminsul cross, having recovered the runic Futhark which had been lost in the paradise of Hyperborea, and thus enabled him to deliver the new word and dispensation to the fallen Aryans, who were momentarily oblivious to their divine origin. There at the Externsteine is found the stone sepulcher of the Mystical Death, replicating the Hyperborean Resurrection of the Initiate. Further, it was there whither the Odinic priestesses – the Valkyries – came to gather Wotan’s slain warriors to ensure their immortality and life eternal.

This entire glorious path of the Initiate, to be destined to a caste, to an Aryan elite, vanished with the destruction and conversion of the Saxons to Christianity – or rather, perfidious “Christianized Wotanism” – derailed by the well-planned and all pervasive Jewish deception of Saul (Saint Paul) of Tarsus.

It was the German Schutzstaffel who, one way or another, without the need to declare it, caused the resurgence of the path of the Externsteine; the great Spear extended from We-welsburg to the sacred stones of Westfalia, symbolizing the route of return. In the great gathering hall in this castle of Armanenschaft Initiation, where the symbol of the Black Sun was inlaid in the floor, there hung from the ceiling, in suspended animation over one of the portals, a great stone from the legendary Temple of the Externsteine.

At the end of time, our Volk Leader will return for the Wild Hunt (Wildes Heer), with his Final Battalion, astride a White Horse, Sleipnir, his eight-legged steed. He will be the Last Avatar, also known as Wotan and Visnu-Kalki. This time He will come to conquer and to judge.

Miguel Serrano

20 April 111

Valparaiso, Chile

THE RUNES

By Hemming Wotansson

In most Wotanist/Asatru groups today you will come to a point when the runes are either mentioned and/or taught. When this time comes it will most likely be the Elder Futhark beginning with Fehu and ending with Othala.

Why this is I don't know?

It was this question that made me decided to look outside the Occult/ Heathen books and do some academic research.

This is what I found:

- There are only 9 surviving whole Futhark inscriptions.
- The Elder Futhark tradition covers a time period from roughly 50 ce. to 800 ce.
- The oldest inscription so far is the Meldrof brooch found off the coast of Denmark.

As I continued my research I noticed. In most academic circles when the Runes are mentioned there are 3 arguments centered around the placement of 4 Runes.

1. Pethro (13), Eihwaz (14), Dagaz (23) and Othala (24)
2. Eihwaz (13), Pethro (14), Othala (23) and Dagaz (24)
3. Eihwaz (13), Pethro (14), Dagaz (23) and Othala (24)

Why are most people in the Heathen community going with the Third argument? It was at this time that I went back and noticed that of the surviving inscriptions only 1, the Kylver Stone c.a. 400 ce. had Othala (24) and Dagaz (23), it however also had Eihwaz (14) and Pethro (13).

So why do we use the Third argument? I don't know? So which should we use?

As I returned to my studies I noticed that there are however 2 Futhark inscriptions with Othala (23) and Dagaz (24):

1. The Vandstena Bracteate ca. 450–550 ce.
2. The Grumpan Bracteate ca. 450–550 ce.

With the evidence presented I think it would only make sense that we start using the Elder Futhark, beginning with Fehu and ending with Dagaz.

Hemming Wotansson

O.R.I.O.N.

14W

Taken from allfatherwotan.org

Tha thios fithich agad is a Gaelic saying which means you have more knowledge and understanding than is natural. The literal translation, however, is “You have the raven’s knowledge.” It was Freya who taught Odin a form of shamanistic magic called *seidhr*. It was Odin who was able to communicate with two ravens – Huginn and Muninn – who gave him the ability to have knowledge of all things in all places.

Folk work in magical pathways to gain knowledge of that which is hidden from most of us. It can give us knowledge of all things in the nine worlds and beyond. It is very difficult to describe the knowledge received and explored while working magical pathways to folk who have never felt the urge to explore. Magic working is difficult and yet at the same time easy; you really just have to give yourself up to receiving knowledge and follow your genetic instincts.

Millions of our folk have journeyed the same mystical pathway. We can experience magic on

an individual level or solitary state. Recently our chapter has begun working with other folkish women exploring *seidhr* together. We have created a runic stone circle, hidden within a forest, and have created a place of power, knowledge, freedom, and inspiration. At times, each individual is drawn to work individually; but working as a group together, our power experiences are fantastic and yet not unexpected.

To not explore magical pathways of our folk is to close the door to so much knowledge. Magical work was a reality of day-to-day life of

our European heritage. Our environment, experience, and existence is different from the days of long ago, yet magic has not been tainted by the corrupt world that we survive in. We can walk the folkish path enlightened by knowledge and the culture of our ancestors, and if you explore our heritage on a spiritual level, the knowledge you are given will radiate your life.

WAW Australia



WAW Elements – Faith, Folk and Good Earth



Here are ten excellent reasons to consider purchasing organic goods from the market. Take these into consideration the next time you are shopping!

1. To Protect Future Generations

“We have not inherited the earth from our fathers; we are borrowing it from our children.” Lester Brown

The average child receives four times more exposure than an adult to at least eight widely used cancer-causing pesticides in food. Food choices made now determine your child’s future health.

2. To Prevent Soil Erosion

Soil is the foundation of the food chain in organic gardening. In conventional farming, however, the soil is used more as a medium to hold plants in a vertical position so they can be chemically fertilized. Soil structure is neglected and the topsoil is washed or blown away.

3. To Protect Water Quality

Water makes up two-thirds of our body mass and covers three-quarters of the planet. Pesticides and other chemicals widely contaminate ground water and rivers and pollute our primary source of drinking water.

4. To Save Energy

Modern farming uses more petroleum than any other industry. More energy is now used to produce synthetic fertilizers than to till, cultivate, and harvest crops. Organic farming is still based on labour-intensive practices such as hand weeding, green manure, and cover crops instead of chemicals.

5. To Keep Chemicals Off Your Plate

Many pesticides and herbicides were registered long before extensive research linking them to

cancer and other diseases could be established. They are poisons designed to kill living organisms and can also harm humans. In addition to cancer, pesticides are implicated in birth defects, nerve damage, and genetic manipulations.

6. To Protect Farm Workers

Farmers have a much larger risk than non-farmers of contracting cancer. An estimated one million people are poisoned annually by pesticides.

7. To Help Small Farmers

Most organic farms are small, independently owned family farms of less than 100 acres. Many family farms have been lost in this past decade. Organic farming could be one of the few survival tactics left for family farms.

8. To Support a True Economy

Although organic foods might seem more expensive than conventional foods, conventional food prices don't reflect hidden costs such as pesticide regulation and testing, hazardous waste disposal, and clean up and environmental damage. If the hidden environmental and social costs of chemically produced conventional produce were added to that produce, it would be more than double the price of organic food.

9. To Promote Biodiversity

The conventional farmer uses monoculture, the planting of large plots of land with the same crop year after year. This approach leaves the soil lacking in natural minerals and nutrients, which have to be replaced by chemical fertilisers in increasing amounts. Single crops are also more susceptible to pests, making farmers more reliant on pesticides. Insects have become genetically resistant to certain pesticides, and despite the increased use of chemicals, crop losses are increasing. Organic farmers encourage natural predators on their farms and are content with a smaller harvest. They also practice crop rotation to add health and energy to the soil.



10. For a Better Taste

Organic farming starts with the nourishment of the soil, which leads to the nourishment of the plant and, ultimately, our palate. Ask the many chefs who prefer to use organic foods.

Think it is too expensive to go organic? You might be surprised at the prices and the wide range of available products. Also, it is healthier, as you can't buy organic junk food and will find yourself eating delicious whole foods instead. Not only that, but you'll no longer be buying junk or fast food, so that saves you money as well. Organic chicken and eggs tend to be free range; I prefer to think of the chickens I eat to have been happy wandering around, digging in the dirt, chatting to their favourite hen friend, before they have a painless (I hope) death and winding up in my fridge... maybe I should really go vegetarian.

WAI Australia

Reference: *Living Organic* – Adrienne Clark et al.

The Case of Henrik Holappa

Last year Henrik Holappa, a prominent Finnish activist and leader of the Finnish Resistance Movement, faced charges in Finland due to alleged incitement of racial hatred. The charges were based on messages that were published on an American discussion board. The Finnish Prosecutor General Mika Illman required at least 3 years' sentence for these messages with which Henrik had nothing to do with (as later police investigations proved).

Due to these problems Henrik decided to leave Finland and travel to the United States where he participated in a David Duke conference in autumn 2008, amongst other activities. However, on March 9 2009 Henrik was captured by immigration authorities on a small road outside Pittsburgh, despite of him being legally in the country and waiting for a political asylum hearing that was scheduled for July 21 2009. Treated like a worst criminal – handcuffed and leg-chained – he was deported to jail in Batavia NY where he had to spend three months before he was sent back to Finland on June 5 2009.

Although the first explanation given by the federal agents was a “visa violation”, Henrik soon discovered that his arrest was actually politically motivated; another officer told him that the reason was his “association with John de Nugent and Joe Fields”. In fact, he was considered so dangerous that he was first placed in the SHU (Special Housing Unit) where he had to spend 23,5 hours a day in his cell.

Although the charges against Henrik Holappa were dropped by the Prosecutor General Mika Illman, and although he was deported to Finland a week ago (in chains, with three security officials), we want to publish his application for political asylum below, just to show what he had to go through in Finland as well as to demonstrate what has happened to the freedom of speech in general.

If you want to read more about Henrik's case – what happened after his arrest in the US – you can go to <http://support-hh.cogia.net> which is a website maintained by Laurent Chervet and Natalija Holappa, Henrik's sister; I want to thank Natalija for the permission to use Henrik's letter. I also want to thank Henrik for the work he has done for the Movement, and particularly for the way he has stood up against the Muslim gang rapes of white women.



WAAU Finland

Henrik Holappa: Affidavit – Political asylum application

I have been persecuted by the government (army, police, prosecutors), the mass media, and an employer in my country starting on August 8, 2006, when the security police, the SUPO, visited my apartment, which I shared with my sister Natalija, and then my school,

asking both her and me many questions and warning me to abandon my beliefs -- or else I would lose my prospects of ever being a security guard, and also be “unwelcome in Germany,” a country I intended to visit.

Then the Finnish police obviously notified all Finnish security companies that I should not be employed even as a security guard. I found no one would hire me, although I had graduated

from the security guard school Osakk on August 25, 2006. The security company ISS had verbally promised me employment guarding University Hospital in Oulu, but at the end of October 2006 it suddenly had no record or file at all of my job application and two-hour interview on October 9, 2006. So I lost that career possibility.

For centuries, my family has honorably served Finland in military service, under Swedish, Russian and Finnish governments, and both my grandfathers fought against the Soviets in WWII; many of my father's cousins fell for Finland's freedom in the war. Both grandfathers suffered greatly in the war, and one never quite recovered from Soviet captivity, suffered severe depression and died in his forties. It was therefore extremely painful to me as an patriotic Finn to be in effect dishonorably discharged on September 6, 2007 from the Finnish Army Reserve solely because of my political views. My reservist duty was to be renewed in January 2008.

I had considered a full-time military career before that, and in fact had left high school to join the army out of love of military service; this career was now also destroyed.

The police came to my apartment on Tuesday, January 16, 2007, at 3:20 pm, and ransacked it, throwing things on the floor, and seized both my computers (returning them three days later.) They then went to my parents' home, where I was raised as a child, and the criminal police officer Sari Isometsa Tihinen (whose business card is enclosed with my application) threatened my mother that:

--I was "in big trouble," that
--"Henrik might not come home for a long time," and that
--if I pursued my beliefs, I "would not have any part in our society."

I was in police custody for 24 hours at the Oulu police station that same day in a concrete cell

with the lights burning day and night, on suspicion of sending a photograph or writing an article, both unprovable charges, and I was not allowed to make any phone calls. After the 24 hours I was told that I was now under arrest, and spent two more days in that cell with nothing to read or do, incommunicado, without visitors, and with no phone call to anyone. The police told my mother that I was under arrest. I was released without charges on the 19th.

When I emerged from jail, I discovered that the main newspaper in northern Finland, Kaleva, had violated on the day of my detention, January 16, the Finnish press custom of never reporting the name of a suspect, even a murder suspect, under the presumption of innocence, until he had been actually convicted at the end of a trial. However, the article mentioned me by my name in the very first paragraph, and stated falsely as a proven fact that I had written a certain article in December 2006.

It was an article denouncing gangs of African rapists of my countrywomen of whom many were and are still running around un-arrested in my city. The article highlighted the infamous "scissor rapists" -- Sudanese black Africans who clitorrectomized a Finnish female rape victim with scissors in June 2005 in Oulu and were sentenced to three years in prison in January 2006. The author asked why Finland was bringing in such immigrants and why there were no subsequent arrests for the other African gang rapists still terrorizing my city. (Finland itself has no history of gang rape among the native Finns.)

The media article also stated as fact the unproven assertion that I had sent off a clipped newspaper photo to America -- as a serious "copyright violation" -- and the lie that while living in Oulu as a young Finn without any website skills, I was "the webmaster" of an American website.

This was obviously a coordinated campaign by the Finnish government, police and media,

all together, to make me a hated person to both leftist Finns and to the very Somali and Sudanese gang rapists who then, as now, are on the loose in the city of my birth. (There have been no prosecutions of African gang rapists there since the scissoring rapists were convicted in January 2006, 33 months ago, although the problem continues and these immigrants stand out memorably by their appearance to both their victims and the public in my Scandinavian country.)

There are also many black immigrants, all Muslim Africans, in my apartment building, who live on my street and in my neighborhood, and they can know who I am, because the main newspaper in all of northern Finland, Kaleva, with a daily circulation of 300,000, used my name. They can afford this newspaper because they can get up to 3,000 euros a month in welfare for a family, while an unemployed Finn can get only 400 euros a month.

The security police, SUPO, could even remind the African Muslim communities of my name and address.

On May 11 or 12, 2008 I received a phone call while visiting neighboring Estonia from the same Sari Tihinen, asking me when I could come to the police station in Oulu. She further informed me over the telephone that the top prosecutor in Finland, Mika Illman, whose name suggests Jewish ancestry and thus animus toward me, had “dug up [my] case again.”

On Tuesday, May 20, 2008 this same policewoman further warned me, now at the Oulu police station, that I was to be indicted by the government of Finland on three serious charges so as to “make an example of me for other racists in Finland,” as follows:

- 1) two years imprisonment for “incitement of racial hatred” [sic];
- 2) two years behind bars for “defaming the honor of the African community of Finland” [sic]; and

3) six months imprisonment for “copyright violation.” (I had merely scanned a photo of “multiculturalism” from a Finnish newspaper, and sent it as a private email attachment to an American friend. He then, unbeknownst to me, posted it on an American website.)

I believe I was targeted because the Finnish authorities hate my views and see me as a young leader whose crushing would preclude any political movement I could start. (I have never started any movement; I only turned 23 in July.)

I am sure that the Finnish government would harm me on my return by arresting me and prosecuting me, and putting me in prison next to Somali and Turkish felons who might hate me and seek to beat, rape or kill me. The Finnish government would itself be my main persecutor, and might not protect me at all in prison. In fact, it might invite inmates to get a sentence reduction if they harmed me.

They might also put me, as an “extremely dangerous person” (the policewoman's words to me and to members of the True Finns political party of which I was once a member) in a maximum security prison where I would be shut up in a cell for 23 hours a day. This is a form of severe mental harm, especially for an innocent person who deserves no punishment.

The Finnish government is modern and controls all the territory of Finland, so there is no place in my country where I could hide for long. Furthermore, all other European Union countries have laws similar to Finland's and would arrest me on a European Union arrest warrant to extradite me back to Finland or to any other EU country that objects to my views.

Just one week ago, Dr. Fredrick Toeben, an Australian, was arrested by British detectives on the runway of Heathrow Airport near London on an EU arrest warrant issued in Mannheim, Germany. His plane from the USA to Dubai had merely landed there to refuel and discharge some passengers. The German prosecutor

said he feared a German “could” read Toebe’s English-language Australian website.

I left Finland by plane and flew via Iceland to the United States on July 11, 2008. I came here as a bona fide tourist, but decided toward the end of my tourist stay that I loved America, its people, its beauty and its freedom of speech

and that I did not want to be imprisoned and possibly murdered in Finland.

Sources:

www.patriootti.com
<http://support-hh.cogia.net/>
www.stormfront.org

Not Hate Crimes?

12/13/06: Eastern Michigan University Coed Laura Dickinson is raped and smothered by a pillow by Negro Orange Taylor III. University officials tried to hide the crime. Just recently, a black juror refused to convict him, resulting in a mistrial and costing tax payers hundreds of thousands of dollars, despite overwhelming evidence he committed the deed.

12/29/06: Described as short, an unknown Negro shoots and kills Greek Immigrant, who just opened up his dream business in America.

1/07/07: 4 Negro monsters and 1 Negress, carjack and kidnap a young white couple, out on a date, Channon Christian and Christopher Newsom, raping, sodomizing and torturing them, in front of one another. Christopher was then shot 3 times with a high-power rifle and burned. Negroes pour bleach down throat of a living Channon and then strangle her. They put Channon out with the trash.

2/11/07: The real Duke Rape case you didn’t hear about: 21 year old Negro Michael Jerome Burch rapes 18 year old white girl in fraternity house bathroom.

2/19/07: 3 Negroes shoot to death white man in road rage incident.

2/28/07: White teenager strangled to death by two black men and left nude in Mississippi woods.

3/04/07: Negro beats up a 101 year old woman for \$33, caught on video.

4/21/07: 60 year old white woman, Ellie Halfacre, devoted wife and mother, is shot to death inside her own home by a Negro who

wanted to steal her car just so he could go see a football game.

5/23/07: Negro runs down an entire white family and then backs up and runs over them again, in a MacDonald’s parking lot in Covington, GA. He seriously hurts family and kills their 2 year old little girl. In court, he even smiles about it all.

6/13/07: Negro from Canton, OH, Policemen Bobby Cutts, Jr. kills white wife and rolls her up in a rug in front of 6 year old son... He enlists his Negress friend, Myeisha Ferrall to help clean up and then buries body. He allows massive community search parties to look for her, for days before finally fessing up.

6/21/07: Two Negroes break into a random home and shoot to death a Chicago deputy.

6/29/07: Negro brutally stabs in the neck multiple times, a 14 year old mentally disabled, hearing impaired white girl, killing her, when she wakes up on the couch as he was stealing car keys in the apartment.

7/10/07: White man offers Negro water – in return gets beaten to death in his own garage.

8/01/07: Two Negroes attack 85 year old white women with hammers but she fights back and survives.

8/16/07: Negro Apt. Maintenance worker kills 80 year old white lady for money to take his white girlfriend out shopping at the Walmart.

8/27/07: 2 Negroes shoot to death security guard in Houston. Typical robbery/homicide in this country, anymore:

9/21/07: 5 Negroes, aged 16 to 19, break into rural NC home and then shoot 12 year old white girl Emily Haddock in the face and head

with .22 caliber pistol.

9/26/07: 3 Negro female teenagers beat and carjack a white mother and then throw her white baby out the window of the moving car... "The only way I found him was, I followed his crying, because he was screaming," Blakeman said.

10/04/07: Two white men, managers of Charlotte, NC restaurant are gunned down by crazed Negro.

10/04/07: Negro Mustapha Ali guns down 2 security guards in cold blood to get a bag of checks and some cash from a ATM in Philadelphia.

10/12/07: Negro runs over a jogging white man, Michael Cranston, severing his legs and then allows him to bleed to death by the side of the road without calling for help; then him and 2 other Negroes burn the car to cover up the evidence.

10/17/07: White woman is brutally raped and then beaten so hard with a 2x4 piece of lumber that it breaks.

10/18/07: Unknown Negro with knife brutally attacks 2 white women in a Church, who were working as volunteers for the Meals on Wheels program, resulting in the death of a 58 year old white woman and the serious hospitalization of the other.

11/12/07: 12 year old Corrie Baker is picked up at school by Marquis Bullock, the black boyfriend of her sister and possibly sexually assaulted, killed and her body thrown into a river.

12/18/07: A white customer and 28 year old Jennifer Vincek, the convenience store clerk and mother of three young daughters, were shot to death by Negro Andrew Ramseur in Statesville, NC. Police say he shot them down even after they agreed to give him what he wanted.

1/4/08: Negro Christopher Lee McCuin abducts and kills White Girlfriend, 21 year-old Jana Shearer, and then proceeds to boil and eat her. Now imagine if this was a white guy, this would

be on the news non-stop! Read more here
Read David Duke's article about the subject!

1/7/08: Anniversary of the brutal torture murders of Channon Christian and Christopher Newsom. Never forget!

~ NOBLE STAND ~

The noble soul molded,
from Yimirs ice and cold....
With courage we stand,
against giants furry....
Securing the culture,
of our Ancestors blood of old....
Fighting battles against,
the enemies of many....
Passing on the knowledge,
and wisdom to the minds of our men,
and women....
It is a life long journey,
for the strong and not the weak....
The goal of securing our,
children's paths, not letting them,
fall in brainwashing enemies hands....
We must make a stand,
commitment of Oath to the Gods,
and most of all, to ourselves, and,
our folk, of fulfilling the 14 word Oath....
Open you eye's,
take good heed, the enemies,
overall plot is to destroy,
our Noble White Seed!

~ For Faith & Folk ~

Oscar R. Cutting III

A.K.A. Gothi Vithar Raven Wolf



Interview with Imperium

I would like to introduce to our readers a Czech band Imperium. The questions have been answered by the vocal of the band, Michal.

1. Please introduce yourself and your band to our readers.

First of all I would like to greet our WAU sisters! My name is Michal – I am the vocal of the band Imperium. We are from Czech Republic, and our town is Ceske Budejovice (Budweis).

2. How long has your band existed now and how did you get together?

Our band was found in 94/95 and from the original team only the guitarist has left. From 1999 we got together, and from that time we are playing in a team which you can see now, except bass guitar, which was changed.

3. What style of music do you have? What are you singing about? Do you have any songs in English or German?

We are playing Hate Core with metal elements. Our texts are about today's dark time, about problems in our government, about the expanding Jew bolshevism, about friendship and of course about our movement of resistance!

Our first CD is in Czech language, but in the second we have 4 songs in English, and planning go further in this!

4. Your new CD – can you tell us about it?

I think that there is nothing to compare between our first and our new CD. The new one is a pretty "rich" piece of music, in my mind, and review on it goes very good. I hope that you will like it!!!

5. What or who has had the biggest impression on you, on your view or on your music?

There are many bands which we like, but I think that the biggest impression on music, concededly, was Excalibur, Before God, Bound For Glory, Fortress, Honor, Brutal Combat and of course Skrewdriver! But when we are in the studio, then we are making solely our music and not copy anybody, and for me it is very important to be ourselves!

6. I know that you have played many gigs already, but which one did you like most of all? Whom would you like to play with?

Yes, we have played nearly 80 gigs. We like it everywhere where we are welcomed, but Hungary, Ukraine and Italy are our favorites! We are happy to play with every White Power band!

7. In Czech Republic it is very difficult to organize and play a gig, because of police control and their pressure; what do you think of it?

Yes, you are right! It is very difficult to organize a concert in our country, but through these problems we do it! With different ways we are trying to fool ACAB and sometimes it is successful and sometimes not. It is our local fight against system!

8. Do you have any aims?

Sure, we have many aims: mostly I wish my friends to be released from prison; our band live; many gigs; and of course the biggest is to play on ruins of Israel!!!

9. Any words to WAU?

We like you very much, and we are happy that WAU exists! You are doing great work in our fight! Just like that, further our Women Warriors!

10. In the end of our interview would you like to tell us a few words?

Thank you for interest in our band and I would like to greet all readers and my friends! Be strong, our time will come!

Prepared by *Jani*,
WAU Hungary



Blood and Honour Radio is the official radio site for Ian Stuarts Blood and Honour movement and is hosted by the indestructible warrior of the white race, Captain Scarlet.
28 Radio will never surrender.

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I Hate White People

I was recently browsing online doing some research on hate crimes and came across the below posts on a forum frequented by Whites and Non Whites, it would seem that the self hate amongst young whites is at its worse, they feel like they should be still apologizing for slavery and everything before and after that effected another race, do we need to also start apologizing for the black savages throughout many countries in Africa who have been hacking one another up for decades?

Its time to install pride and honour in our youth, and no that does not mean having your child salute for a cookie like a circus animal, nor does it mean sending them to school with racial symbols on their arms that we drew on them with markers, its time to raise strong children who are healthy and well rounded, proud in who there are as people, educated enough so when they are older they can educate others, open up businesses and do anything they set their minds too.

I have nothing against Hitler and people from that Era but in all reality we know if we send our kids out with Hitler T-shirts or have them saluting that we are bringing a shit storm upon ourselves. Teach them about Inventors, Warriors, Poets, Aviators, the positive aspects of our glorious beginnings and nothing but positive can come from it.

I'm not going to edit nor fix typos in the below posts...

Vicky WAU Ireland

I hate white people said:

Isn't that interesting. They get rid of "white people are evil" However, they don't get rid of I hate hate Negroes and all of the other racially biased comments. See how white people are evil. White people, If you want to learn about yourelve, go to white people are evil on this site.

white people ARE evil said:

i, myself as a "white person" will agree that white people are evil... oh gosh, yes i have said it we are evil and we do like, and depend on puttin others races down and making them feel like less of a contributlation to society because we like to deny that we have the same problems as "blacks" in the ghetto just in other ways.... so we lessen our hard ships and down falls by making them seem less so by making a big deal out of all the crime and dirtiness that thrives in the slums....just because you live in a

midlle class neighbor hood doesn't mean you are the sh*t.....

Anonymous said:

Isn't it interesting how everytime a black person gets in trouble with the law. They say "its because im black" and they get out of it. Its bullsh*t. im not racist by all means but alot of blacks are racist against whites and they never get sh*t done to them, but heaven forbid a white person call a black persona n*****. then all hell breaks loose. i dontunderstand it?why do they think that we owe them something when our generation wasnt the ones to enslave them and they were never slaves... ughhh it pisses me off

EccentricWeird said:

What kind of degenerate bullsh*t is this? You think that because you're a minority you get to be racist to the race that brought you, well... everything?

Would you have preferred to have lived in a godforsaken stinkhole without food or clean water, being excruciatingly prolific without knowing and bounds, and having children who will face an even worse fate? What about the rampant AIDS? If civilization is evil, then I guess my entire race is f**king evil. Go to hell, you opinionated w****.

J.C. said:

It's a shame that white America started off with the upper hand when they stole this land and claimed it discovered. It's a shame they have wronged/raped/pillaged almost every single race known to man including themselves. They don't get it they won't get it so forget it.

Heroes & Heroines

Lesya Ukrainka

Lesya Ukrainka's name remains as a symbol of courage and patriotic struggle in the memory of generations. It was her contemporary, Ivan Franko (a famous Ukrainian writer/anti-semiter), who outlined her creative work as a "fiery call to struggle for freedom and human rights."

Lesya Ukrainka is the literary pseudonym of Larysa Kosach, who was born in 1871 in a literary family of famous writer Olena Pchilka and a writer and publisher Petro Kosach, who was devoted to the advancement of Ukrainian culture and financially supported Ukrainian publishing ventures.

As a young girl, Lesya showed signs of being a gifted painter and pianist, but her artistic and musical studies came to an abrupt end when, at the age of twelve, she fell ill with tuberculosis of the bone – a painful and debilitating disease that she had to fight all her life. This delicacy did not afford Lesya to attend school. In spite of graduating from no educational institution, she was one of the best-educated people of her time. In addition to her native Ukrainian, Lesya learned Russian, Polish, Bulgarian, Greek, Latin, French, Italian, German, and English. She read world literature in original and translated the best works into Ukrainian.

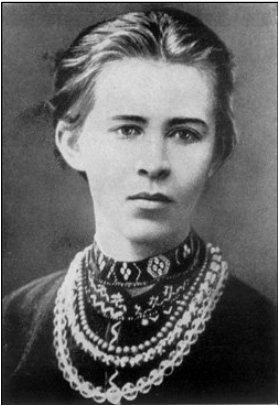
Lesya began writing poetry at the age of nine and when she was thirteen, saw her first poem published in journal. When Larysa was seventeen, she and her brother organized a literary circle called Pleyada (The Pleiades), which was devoted to promoting the development of Ukrainian literature and translating classics from world literature into Ukrainian. From the time that Lesya was a teenager, she often had to go abroad for surgery and various treatment regimens, and was advised to live in countries with a dry climate. Residing for extended periods of time in Germany, Austria, Italy, Bulgaria, Crimea, The Caucasus, and Egypt, she became familiar with other peoples and cultures, and incorporated her observations and impressions into her writings. Her talent was formed by many factors but the main were love for her native land, its beauty, folk, and songs. All these were reflected in her poetry. Her nation with its history and melodic language was the root and main source of her creativity. Being a little girl, Lesya felt first sprouts of protest and love for freedom in her. Since then – and for all her life – her main character was a hero punctured with spear who whispered "Kill me, I won't surrender!" We wish we also were fated to burn our youth/ And perish armed!

Unlike decadence literature of that period with its unbelief and apathy, Lesya longed for a new song and she created it by herself. Her muse was "in harmony...with civilian spirits". Passive watching was destiny of weak and feeble people to her mind. Her hero-fighter's weapon was "merciless sword that cuts enemy heads off" and his banner was "bloody and serene gonfalon." "One who forgets about dreadful people's wounds is not a poet." The only remedy for these

wounds is breath of freedom, rebellion hubbub and cleansing fire that burns the new dawn. This was her challenge.

In addition to her lyrical poetry, Ukrainka wrote epic poems, dramas, prose, several articles of literary criticism, and a number of socio-political essays. It was her dramatic poems, however, written in the form of pithy, philosophical dialogues that were to be her greatest legacy to Ukrainian literature. Lesya published her first collection of lyrical poetry, *Na krylakh pisen'* (On Wings of Songs), in 1893, a year after her translations of Heine's poetry, *Knyha pisen'* (The Book of Songs) appeared. In the Russian Empire, Ukrainian publications were banned; therefore, both books were published in Western Ukraine and smuggled into Kyiv. Since then the name of Lesya Ukrainka became famous. In 1898 Ivan Franko, in his article, indicates Lesya's place in Ukrainian literature next to Taras Shevchenko: "From the times of Shevchenko's 'Bury and stand up, tear your irons,' Ukraine did not hear so strong, hot and poetical word..."

In 1899 her next poetic compilation, *Thoughts and Dreams* was published in Lvov. There poetess with renewed force develops the heroic theme that reflected spirit and tendency of that times. Circumstances of life did not promote her creativity – state of Lesya's health became worse and worse. During the treatment in Italy in 1902–1903, her thoughts were directed to native lands where great revolutionary developments were about to happen. She was worried about the destiny of workers and she dreamt about the civil rebellion.



After coming back to Kiev, Lesya concentrated her creativity on dramatic art. During next ten years she wrote about 20 dramas, which were a new phenomenon in Ukrainian literature. The poetess developed new poetic genres and filled them with images that were not usual for Ukrainian dramas. The appearance of problematic, philosophic, and psychological genre with its symbolism and ideological struggle promoted by Ukrainka predetermined the development of Ukrainian theatre.

In 1910–1911 (the epoch of early Christianity) Lesya wrote dramas where she unmasked the reactionary essence of Christianity. Preaching of non-resistance and total mercifulness insulted the poetess and she tried to show in her works how neophytes looked for truth and freedom, emphasized on their will for struggle, strong character and firmness of their beliefs. The usage of worldwide characters by the poetess, as well as her translations of world literature, allowed Ukrainian readers to become acquainted with foreign culture and to synthesize what is national and what is international.

In 1911, being hardly ill, Lesya Ukrainka wrote her best work *Lisova Pisnya* (Song of the Forest). In this drama-fairytale she glorifies the beauty of high dream, immortality of true love, happiness of being sacrificed for the sake of beloved, and harmony of human and nature. The leading conflict is struggle for harmonic and free existence.

Lesya Ukrainka realized that her disease left no chance for her and she would not fulfil all her creative plans. So she wrote and wrote with all her might. Lesya Ukrainka died 1st of October, 1913, at the relatively young age of 42 but she left behind a rich and diversified literary legacy. Her inspired word-weapon blazed up with the fire of heroism, freedom and brotherhood. Ukrainian poet Maxim Rylsky wrote about her, "Outlining Lesya Ukrainka's creativity with one word, the most appropriate would be 'struggle.'"

FEMINISM

Effecting our growth as a Race...

It seems obvious for most women to sooner or later raise a family with their life partner. Yet still it is so for many, strangely enough, that it is not as obvious to take care of your children then afterwards. One of the most frequently used arguments from both men and women is that they want to make career, or put into more nicely words: to gain a secure economy before you start a family.

For a long time the feminists have put a big effort into gaining social status and a nice employment with a big pay check by the side of their family. I guess their wish is that the men should be at home with their children while they are being busy climbing their career ladder. What they have missed out disastrously is the fact that when you are putting a new life into this world, you are no longer able to put yours first anymore.

How can money and "status" be valued higher than the upbringing of your own child? "By the side of the pure bodily the woman should during the pregnancy think of the child she carries and make herself worthy the motherhood pure spiritually" (Alette Béen, *Vårt hems barnavård, The Child Welfare of our Home*, 1927).

OECD's (Organisation for Economic Cooperation and Development) statistic yearbook of 2005 gives you a terrifying picture of how something that has been so obvious in former times – to stay at home with your children, has changed markedly so that nowadays it is only for a lucky few. It shows that in the year of 2003 almost 73 % of the Swedish women were working, which puts Sweden at the world top along with Norway.

The career ladder has no end. You frequently put up higher goals to break the former one. No shit, Sherlock, that you get burned out when you have two fulltime jobs. Your child's

upbringing has to be seen as an important role and not as a sacrifice!

In a study of Magnus Henreksson's, he is establishing that parents with small children and each of their career is heavily torn between two jobs, the work at home and the children, which leads to even more break-ups and divorces. The work at home takes at least 70 hours a week for one family. When a 40-hour working week is added to this, there is very little time left for the relationship, he says (Folkets Nyheter, #3/2004).

Our world is now ruling in a decadent epoch where lack of commitment leads to catastrophe, obviously when, on this issue for example, feminist race-traitor politicians wants to introduce male taxes and form a feminist party in Sweden. I guess they won't give in until every family is shattered and the entire world is ruled by lesbian-girl-power-macho-broads!

But the hope is yet not doomed, for WE have our pride and honour, which they cannot take from us! WE are not, unlike them, in need of bringing on some sort of victim mentality to suffocate any inferiority complexes!

We have the power to form our own destiny, and we will win!

WAFU



Anti Feminist

Aryan Strides is WAUs bimonthly ezine, dealing with updates from WAU and other organizations, prisoner related news, gig dates and reviews, merchandise news and much more. Subscribe at www.wau14.com. Send your news to wau_news@yahoo.com.

WAU ELEMENTS

Faith, Folk, and Good Earth

The importance of keeping a healthy, clean environment in our cities should be evident to everybody. However, the state of the streets in any city is pitiful: broken trash bags and their contents scattered everywhere, excrement from animals whose owners take them for a walk, dirty parks and squares where children are supposed to play, et cetera. It is particularly outrageous to see people of all ages and social status throwing bottles, papers, et cetera on the streets when there are waste baskets a few meters away from them. These people do not realize that this behavior is counterproductive for all of us.

This careless behavior is aggravated by the appearance of *cartoneros*. *Cartoneros* is a term that describes unemployed, poor people who rummage in trash bags in order to take out whatever may be useful for them and are one (if not the main) reason why our streets are so dirty. After rummaging in trash bags, the *cartoneros* move to the next bag leaving behind them the trash they cannot use. The result: streets looking like a battlefield, a battlefield through which we will have to walk the following day. Let us also consider the fact that Buenos Aires has become a favorite city for tourists. Most tourists

describe Buenos Aires as a very nice city BUT also very dirty. This is a very embarrassing description.

We can help to have cleaner streets by simply adopting some habits, such as:

*Do not throw paper, bottles, or other trash on the street; it is much better to keep it in our purses or pockets until we find a waste basket.

*If we are on a bus or underground train, let's do the same.

*If we take our pet for a walk, don't let them perform some of their "bodily functions" and then go away. Instead, we can take with us all the necessary elements to pick it up or clean the dirt they made. It is not a nice job, but having a pet implies responsibilities, and this is one of those responsibilities. In addition, we can try to avoid taking our pets to parks where children usually play.

It is also important to bear in mind that dirt attracts cockroaches, rats, worms (among others), all of which carry diseases whose transmission to humans can be avoided in a simple way: by putting the trash where it belongs.

It is our duty to teach children to be clean and respect and love the Mother Nature, and we must correct adults who are disrespectful toward her. A change of attitude concerning this issue will improve everyone's life quality.

Yvanna



www.wau14.com

Radio 28, Portugal:

Brothers & Sisters!

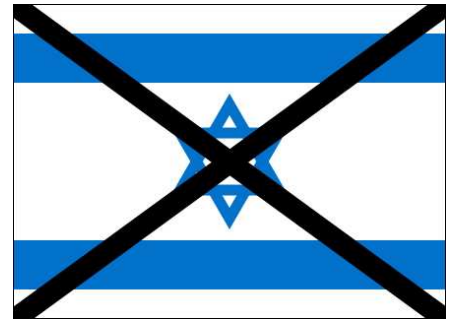
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Did you know? Some Facts About Israel

- Did you know that non-Jewish Israelis cannot buy or lease land in Israel? A Jew from any country in the world is guaranteed citizenship in Israel, while the Palestinians who have been there for centuries are oppressed and persecuted.
- Did you know that instead of sewing an insignia on clothing to distinguish race (like the Germans did to the Jews before WW2), Palestinian license plates in Israel are color coded to distinguish Jews from non-Jews?
- Did you know that East Jerusalem, the West Bank, Gaza, and the Golan Heights are all considered by the entire world community, including the United States and the United Nations, to be occupied territory and NOT part of the State of Israel?
- Did you know that Israel allots 85 % of the water resources for Jews, and the remaining 15% is divided among all Palestinians in the territories? For example in Hebron, 85 % of the water is set aside for about 400 Jewish settlers, while the remaining 15 % is distributed among Hebron's 120,000 Palestinians?
- Did you know that the United States awards Israel \$5 billion in aid each year from American tax dollars?
- Did you know that US aid to Israel (\$1.8 billion annually in military aid alone) exceeds the aid the US grants to the entire African continent? This aid is used both to buy American weaponry and to buy arms made in Israel.
- Did you know that Israel is awaiting an additional \$4 billion worth of American military hardware, including new F-16s and Apache and Blackhawk helicopters? As Israel's main ally and supporter internationally, the United States is committed to maintaining the Jewish state's 'qualitative edge' in weapons over its neighbors.
- Did you know that the U.S. administration has notified Congress on numerous occasions that Israel has violated the rules on how US-supplied weapons are used? (In 1978, 1979 and 1982 during fighting in Lebanon, and once after Israel's bombing of an Iraqi nuclear reactor in 1981.)
- Did you know that Israel is the only country in the Middle East that refuses to sign the Nuclear Non-Proliferation Treaty and bars international inspections from its sites?
- Did you know that high-ranking military officers in the Israeli Defense Forces have admitted publicly that unarmed prisoners of war have been summarily executed by the Israeli forces?



To be continued in the next issue...

DENNY WHO?

Richard Kemp

Denny Coulson in his book *No Heroes* writes that he was at Whidbey Island on the day Robert J Mathews perished in a Viking funeral pyre. He says that he was part of an FBI team that was standing down at the Whidbey Island Naval air station on that fateful day of December 8th, 1984. He was one of the many federal agents that had surrounded the house where Mathews made his stand.

When Coulson heard over the radio that Mathews' house was ablaze, he writes that he rushed back to the conflagration and stood staring at the flames bathed in the glow.

Some years afterwards, he wrote something to the effect, "Damn you Robert Mathews, you won this round. "

Now if you are like me, you asked yourself, "Denny who?" Why Denny Coulson, special agent in charge of the original FBI hostage rescue team. Yes, you heard correctly, The FBI Hostage Rescue team. The very same team that "rescued" Robert Mathews "rescued" Vicky Weaver at Ruby Ridge and the Branch Davidian Children at Waco. The same team made appearances at all three fiascos.

Though Coulson lived to author another book about his connection to all three incidents, I doubt many of you present here this day recognize his name.

I'm here to tell you Robert J Mathews won more than a single round that day. Almost twenty five years after his death, Robert J Mathews lives on in the hearts and minds of our Folk.

Look around you. Some of you were not even born when Robert Mathews lived, yet the spirit he embodies and his legend continue to grow. Fifty years, a hundred years from now people will spit when they hear the name Denny Coulson, but to Robert J. Mathews they'll raise a glass and say, "**Robert J. Mathews... We Won't give up the fight...**"

Blood & Honour proudly presents

Issue 42 of Ian Stuart's "Blood & Honour" magazine, the only official voice for the Brotherhood 28.

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Bund Deutscher Madel

~ Summer Uniform ~

Just like the boys and young men of the male Hitler Youth, the girls in the Jungmaedel and the League of German Girls had to wear a service uniform at all meetings and any other official functions they attended.

The basic uniform, which we will consider to be the "summer uniform" consisted of a dark blue skirt, a white blouse, and a black neckerchief.

This uniform was to be worn to any functions the League of German Girls participated in, such as parades and events, but also to all meetings of the League, as well as on trips and outings. Wearing your uniform outside of special occasions was originally not allowed, but it soon became commonplace for members of the BDM to wear their uniforms to school. Some teachers who were party members often preferred girls who were active in the BDM over their other students and gave them better grades, while they admonished girls who weren't members or were not very active in their service.

Because parents had to purchase the uniform for their daughters, it was not uncommon that a girl joined, but her parents either refused to or could not afford to buy her the

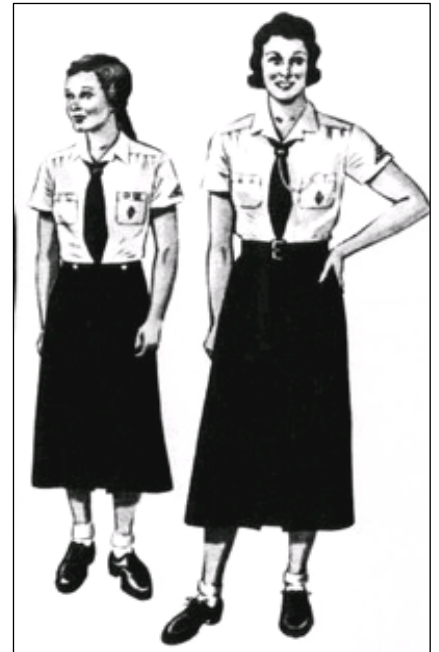
complete uniform. Especially the climbing jacket was not always well-received by parents and many former members recounted that they never owned one and wore a trachten sweater or their regular "civilian" jackets instead.

In many instances where parents could not afford to purchase the uniform, they were home-made from approved patterns sold at clothing stores in the towns, such as ABC Schnitt or Lutterloh. Or else they were substituted by using clothing that "looked right," such as a regular white blouse and blue skirt. This was especially common among younger members in the Jungmaedel because it was expensive to buy new uniforms each time a girl grew out of them. If a family had several daughters, uniforms were often handed down to younger siblings. This accounts for a lot of variations in styles, colors, and fit among the BDM uniforms that we see in photos and especially on the collector's market.

Buttons on the official BDM blouse were white in color and bore the letters "BDM" as well as "JM" on them, as well as little oak leaves. Button materials varied and buttons made from a plastic-like material called bakelite were most common. Buttons were available in two different sizes – large ones for buttoning into the skirts, and a smaller diameter button for the front closure and

pockets.

BDM blouses sold at the "Brauner Laden" (the "Brown Store," a specialty store that sold party uniforms, uniform parts, and insignia) were also available in colors other than white. A former member recalls that they were sold in grey, brown, dark blue, and light blue. These were to be worn for "special work" assignments where the official white blouse wasn't allowed to be worn for whatever reason.



The skirt was to be made from "BDM-Rockstoff" (BDM skirt material), type I or type II, which was sold at fabric stores. The real BDM skirt material had a stamp of the lettering "BDM" on the wrong side of the material. The inside of the waist band and pockets were made of dark grey cotton twill.

To complete the uniform, girls wore a black neckerchief called the *Fahrtentuch*, which

was triangular in shape and fairly large. The neckerchief was made of a light-weight brushed cotton, which has a slight sheen to it, and was worn rolled up in a way so that only a small black triangle showed from underneath the collar in the back.

“The uniform is the accessory” was the motto for members of the League of German Girls, and girls were discouraged from wearing any jewelry while they were in uniform.

This meant that earrings, necklaces, and rings were generally frowned upon – although there are some photos showing girls wearing small earrings, rings, or bracelets. Makeup was discouraged as well, especially for younger girls, but watches – useful and necessary – were, of course, allowed.

Worn with the uniform were a pair of black or brown lace-up shoes that also had to be purchased by the girls or her parents. The regulation shoes seen in the photo above were made of black leather and marked as official BDM shoes on the sole. Purchasing an optional horseshoe shaped metal plate for the heel and the front of the shoe was left up to the parents, but was encouraged so that the shoes made the “proper” sound while marching – few girls, however, used them or the regulation shoes.

With the exception of higher leaders who were expected to

have the correct regulation uniform, girls were allowed to wear any kind of sturdy shoe with their uniform. While it was preferred that the shoes should be black in color and of the lace-up variety, many photos exist in which all sorts of shoes and sandals are worn. Worn with the shoes were white cotton anklets in summer and grey or brown wool stockings in winter.

Summer stockings, such as the back-seamed silk or Perlon stockings so commonly associated with the 1940s were not generally worn by BDM girls, and even on older leaders they are the exception.

Taken from online sources.

Brigitte Bardot is a screen actress and an animal rights and pro-French heritage activist. She has been convicted three times for inciting racial hatred over comments about the number of Muslim immigrants in her native France. Her latest pro-Western plea came in a book she wrote in 2003. Bardot laments: “...My country, France, my homeland, my land is again invaded by an overpopulation of foreigners, especially Muslims. I do not hold religious Muslims in high esteem. For 20 years we have submitted to a dangerous and uncontrolled underground infiltration. Not only does it (Muslims) fail to give

way to our laws and customs, quite the contrary, as time goes by it (Muslims in France) tries to impose its own laws on us.”



Bardot describes those responsible for the September 11 attacks in the US as “monstrous, satanic men,” and then adds, “All those [Muslim] youths who terrorise the population, rape young girls, train pit-bulls for attack ... spit on the police – they are the ones who at the smallest signal from their chiefs will suddenly put us through the same kind of thing that happened in a Moscow theatre.” Bardot is damning in her hatred of the Muslim ritual of animal sacrifice at Eid el-Kebir.

There are plenty of other targets for Bardot’s unflinching abuse; homosexuals, who “jiggle their bottoms, put their little fingers in the air, and with their little castrato voices moan about what those ghastly heteros put them through.” As for modern art, it has become

“shit – literally as well as figuratively.” Humorously, she also believes, “Not even French prostitutes are what they used to be. Our lovely, kind street-walkers have been replaced by girls from the East, Nigerians, travelers, trans-sexual drag queens, bearers of AIDS and other friendly gifts.”

Bardot has kind words for pro-French heritage leader Jean-Marie Le Pen, whom she describes as “lovely and intelligent.” She has combined animal advocacy with anti-immigrant sentiment in her crusade against the slaughter of animals. At her recent trial, Bardot told the court hearing that France was going through a period of decadence and said she opposed interracial marriage. “I was born in 1934, at that time interracial marriage wasn’t approved of,” she said. She continued to criticise the “Islamification of France,” which has a five-million-strong Muslim minority, and the “underground and dangerous infiltration of Islam.” In January 1998, Bardot was found guilty for inciting racial hatred in comments about the communist civilian massacres in Algeria.

In 1997 a court fined her for saying France was being overrun by sheep-slaughtering Muslims. Ms. Bardot, who has worked almost full-time for animal rights since she retired from the screen in 1972, is

especially offended by the ritual throat slitting of millions of sheep by Moslems on feast days. She wrote that practices of this kind are intolerable: “Could I be forced in the near future to flee my country which has turned into a bloody and violent country, to turn expatriate, to try and find elsewhere, by myself becoming an emigrant, the respect and esteem which we are alas refused daily?” In 1976 she established the Brigitte Bardot Foundation for the Protection of Distressed Animals.

Ms. Bardot twice last year became involved in animal rights issues in Eastern Europe by helping to save a family of wolves in southern Hungary and writing to the Bulgarian president to protest against the exploitation of dancing bears

Brigitte Bardot urged France to withdraw an invitation to Zimbabwean President Robert Mugabe to attend an African summit, calling him a “destroyer of nature.” “Mugabe’s racist policies ... have plunged Zimbabwe into famine and sparked the formation of pillaging gangs, who destroy everything they can,” Bardot wrote in an open letter printed in French daily Le Figaro.

A court fined black “French” rapper Joey Starr 9,750 euros after he hit his pet monkey on television, sparking a storm of protest from animal rights activists, including Brigitte Bar-

dot.

She has been sent thousands of death threats for criticising the South Korean practice of eating dog. She distributed protest pictures depicting the torture of dogs before the 2002 World Cup soccer finals. “I accept differences of cultures in all countries. But unfortunately, cows are grown to be eaten, dogs are not. I accept that many people eat beef, but a cultured country does not allow its people to eat dogs.”

She is a major opponent of the consumption of horse meat.

Bardot visited Russian Vladimir Putin to take steps to abolish dog fighting in Russia and she has since written, offering to help draw up animal welfare laws.

WAAU Australia



ANIMAL AIDED THERAPY

There are several reasons why animals are an important part of our lives. Of course, they are our friends, they are loyal and faithful to us, and they promise us everlasting love and care. But that is not all. Their influence in our lives is so great that it is difficult to assess.

Animals in general (not only pets like cats and dogs) can have a strong connection with human beings that knows no limits. Animals perceive when a person is sad, nervous, or when that person is hiding something. This means that animals have the unique ability to communicate with humans and act upon them when we experience those feelings.

This is why animals are trained to help disabled or handicapped people. The most well known example of animals used for therapeutic purposes is represented by dogs that are trained to help blind persons, or persons with limited mobility.

In addition, animal help can also be beneficial for people with psychological problems. For instance, it has been proved that caressing and interacting with cats has helped persons presenting behavioral problems; this is a very suitable way to relax for hyperactive children or people presenting aggressive behaviour.



Horses are also very suitable for this kind of therapy, since horses and men maintain a relationship which dates from very ancient times. According to Josep Ferrer Talimé, a famous writer, horses and humans can have a very special relationship. He said that the Templar Knights could communicate with their horses telepathically, which gave them an advantage over their enemies in the battlefield. Thus, while the enemy had to concentrate on controlling their horses, Templar Knights needed not do so.

Another example of animal help is provided by dolphins. Dolphins are sensitive, affectionate animals whose help has proved very successful when treating autistic children.

It would be impossible to provide with a complete list about animals that can help humans with their problems, since every species has their own features that render them unique.

This is why we must love animals and take care of them: not only they are part of the Nature, but also they make us the gift of their unconditional love and support, among other wonderful feelings.

Anybell, Argentina



ADOPT A BRUDER

is a website created and maintained by the Women in WAU in Honour of each of the members of Der Bruder Schweigen. WAU have been sponsoring a program called Adopt a Bruder for over two years now. Our goal was to establish a program to ensure that each Order member was / is receiving financial support while imprisoned. As individuals, most of us cannot afford to donate to seven people each month; as a group, we can form a network with the ability to collectively provide each member with funds, seeing that no one is overlooked. So far we have managed to create a decent network of comrades and friends who support the bruders, like member of FTO Sweden, Blood and Honour Scotland and many individual Racialists. We need new sponsors on a regular basis.

The program involves “adopting” a member to donate money to each month. There is no minimum amount; you must merely pledge to send a certain amount and hold to it. You are always free to send more, and if for some reason you cannot make your pledge one month, we simply ask that you let us know so we can make sure the money comes from elsewhere. Ultimately, we would like to see each prisoner with two assigned sponsors, each contributing \$25 a month, with any other donations supplementing that base amount.

You will be sending your own money orders or Western Union transfers; you do not need to trust us to handle your money, though a PayPal address will be made available for those who prefer to donate that way. You may remain as anonymous as you would like; all that is required is an email address or other means of checking in each month.

Each month, a sponsor sends money to his or her “adopted” prisoner. Once the money has been sent, a sponsor needs to contact **adoptabruder@yahoo.com** to report the amount and date and that's it.

With each person contributing a little money, a little time, and a stamp, we can show these men our gratitude and support. By each doing what we can within our own means, we can combine our efforts to make a considerable difference. Anyone interested in participating should contact **waueire@yahoo.co.uk**; please spread the word about this program. Those who may have thought a small contribution was pointless before may be more inclined to send support when they know others are doing the same. This is an instance where every little bit counts, and it is the “little bits” that will make this program a success.

Hail The Order, Free The Order
The WAU Sisterhood
Estd 1990

www.freetheorder.org





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